

Issue 2|2021

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FORSTER **FF**

aktuell

The magazine for customers, staff and friends of the Forster Group



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UP-FRONT NEWS

Dear Friends,
Dear Staff Members,

This issue of Forster Aktuell informs you of a few select solutions and projects that we were able to implement for our customers. In addition we offer you a glimpse of our production halls where we carried out substantial investments in the past year. This issue is dedicated to looking back at events and at what we have achieved together.

I wish to thank all Forster staff members for their work and commitment during the past year. To our customers I similarly extend my heartfelt thanks – both for the trust put in us and for their many years of loyalty and cooperation.

I wish you a good start into the New Year!



Christian Forster



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ASFINAG PILOT PROJECT

Photovoltaics on top of noise barriers

Last September, ASFINAG (the Austrian company responsible for motorways) launched a “photovoltaic test field” set on top of noise barrier panels at the Laxenburg junction of the Vienna S1 outer ring road. FONOCON Silent Solar is one of seven systems tested there under practical conditions.

The test field consists of over 100 photovoltaic panels which will generate up to 45,000 kilowatt hours of “green” electricity per year. All of it will be fed directly into the safety facilities of the 16 km long southern S1 which links the A1 southern motorway to the A4 eastern motorway in the section between Vösendorf and Schwechat. In the course of the year-long test operation, ASFINAG will evaluate not just the energy-generating and noise-abating performance of the systems but also the impact of motorway conditions, such as snow clearance, salting, vibrations and the glare effect from the reflection of light. Aspects such as accessibility for cleaning, mowing and regular maintenance are also considered.



FURTHER TRAINING

Interesting facts about coating

In later September, the POWDER IGP ON TOUR touched down at the St. Peter in der Au factory. The roadshow included a workshop on coating that stimulated great interest among our experts.

There are ever more stringent requirements to be met by coatings, which in turn raises the challenges faced by coating manufacturers and coating powder makers. The exciting agenda presented by the workshop included issues such as application technologies, quality criteria, innovations and novelties. As an added bonus, the workshop ended sufficiently early to make time for questions and for exchanging ideas.

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DEVELOPMENT OF NEW HIGHLY ABSORBING NOISE SCREENS

Large-scale project in the Netherlands



The sophisticated combination of highly absorbing and transparent elements delivers excellent noise protection and a panoramic view.

High speed requires optimal noise protection: accordingly a high-speed railway in the Netherlands linking Amsterdam and Paris is being fitted with highly absorbing noise screens at several of its sections. The R&D work that went into this special delivery took about a year. Meanwhile, 15,000 square metres have already been sent to the Netherlands. A progress report:

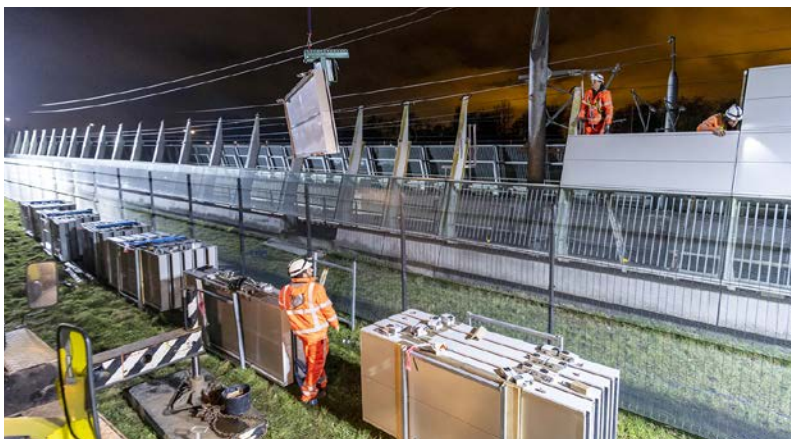
The *HSL Zuid (Hogesnelheidslijn Zuid)* connects Amsterdam and Rotterdam with Antwerp, Brussels and Paris. The high-speed train will greatly reduce travel times between

these European cities, yet the high velocity and number of trains operated will raise the noise level along the route. In order to keep the noise down as much as possible for its neighbours, the noise barriers are being modernised, extended and raised in some places.

Matching the existing steel structure Work is in full swing in Lansingerland and Zoetermeer. More work is planned for Hoogmade, Rijkswetering, Ringvaartaquaduct, Mookhoek and Zwijndrecht. With these projects, noise protection will be significantly improved

for the neighbours. As a special feature, existing noise-reflecting elements are replaced by highly absorbing aluminium panels and new transparent elements. The new noise barrier must therefore fit the existing structure of steel uprights. Altogether 10 kilometres of the present elements are replaced by highly absorbing panels, with three kilometres of elements newly added.

Complex requirements In addition to the stringent acoustic criteria to be met, the national standards applicable in the Netherlands had to be accounted for. Moreover, the elements need to withstand train velocities of up to 330 km/hr and the accompanying suction and pressure impact. What's more, the Forster project team was confronted with another obstacle: after kicking-off the development in the Netherlands, all further communication with the customer *BAM Infra* had to be handled online due to the covid-19 pandemic.



Installation works have to be carried out at night only when no high-speed trains are running.

A detailed project report will be furnished in one of the next issues. 



A2 NEAR WIENER NEUDORF

Noise barriers improve quality of life

The new noise barrier screens 5,300 neighbours in the district of Mödling from the noisome traffic of the A2 motorway. As a special feature of the project, the existing screen will be dismantled only when works for the new wall have been completed – to ensure that there will be no interruption of the protection.

The noise barrier extending for 1.2 km in the southern direction along the A2 and built during summer rises to a height of up to 13 metres. It provides better protection to the directly adjacent houses between Eumigweg and the high street at Wiener Neudorf. It is made from highly absorbing aluminium panels, with transparent elements at the upper reaches of the barrier. To ensure that neighbours will enjoy continuous protection, the old barrier will be dismantled only when the new one is completed.

Reaching down to a depth of 10 metres Another special feature of the project is the load-bearing structure made by *Habau* for the

screen panels. Rather than using the customary massive steel, it is made of prefabricated reinforced concrete uprights topped by a slim steel structure. An interesting point for engineers: the structures are underpinned by bored piles of a diameter of 1.2 metres which reach down to ten metres below ground level.

Fitters to the front The project posed a major challenge to the companies involved: in order to keep disruptions on the A1 to an absolute minimum, works were carried out while traffic continued to flow. Only the hard shoulder was closed off and the four lanes were diverted. Our fitters worked through nice and foul weather on one of the busiest motorway sections, at dizzying heights, overcoming lack of space in combination with the large-format noise barriers.

Full-scale protection The noise screen along the A2 is being completed by further installation works at the noise barriers along the

Whenever busy traffic routes, such as the eight-lane motorway shown above, run past residential areas, it is necessary and useful to have a noise barrier.



The fitters need to overcome dizzying heights.

municipal streets directly at Wiener Neudorf between Eumigweg and the high street. Altogether, the measures will bring a substantial improvement to the quality of life of its residents. **FF**



BRUNSWICK STATE MUSEUM

Optimal fixtures for the new central depot

The main location of the Brunswick State Museum is undergoing a refurbishment and thus had to be completely cleared, a measure that constituted a logistic challenge as well as requiring a solution for properly storing the many valuable exhibits and collections – on shelves made by Arbitec-Forster.

The risk that exhibits are soiled, mechanically damaged or impaired by climatic conditions is ever present in a museum depot. The flexible system elements provided by Forster reduce this risk and their operation is easy to handle. Accordingly, the new central depot in Brunswick is furnished with a system of latticed panels and a FOREG® TwinSpace shelving system.

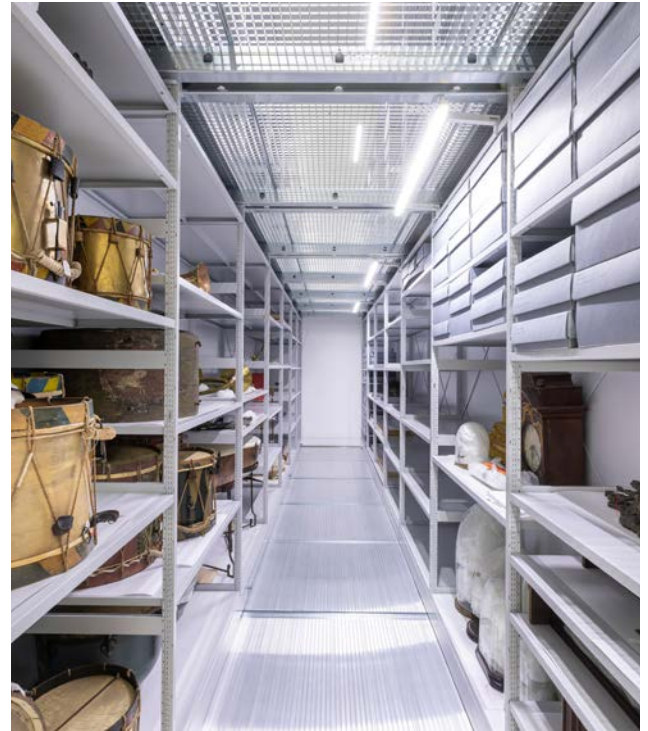
Make the best possible use of the space Given a floor space of 33,5 x 9,2 metres, a two-level FOREG® TwinSpace shelving system has created much room to securely store valuable objects such as musical instruments and crates filled with historical artefacts. Plenty of ac-

cessories, such as drawers, dividers and wardrobe bars, ideally suit the diverse archived items. The purpose has been to make the most effective use of the available space.

Useful extras The shelving system is well lit on both of its levels and it has two staircases. In order to fill it with maximum efficiency, the top level is provided with two pallet transfer points. The area holding the strongroom items is fitted with an additional security device: a mechanical interlock prevents access for all but authorised staff members.

Paintings stored neatly and with maximum space economy The museum stores its valuable paintings in a system of latticed panels that accommodates more than

The two-level, electrically moving FOREG® TwinSpace shelving system makes for maximum storage space in high rooms.

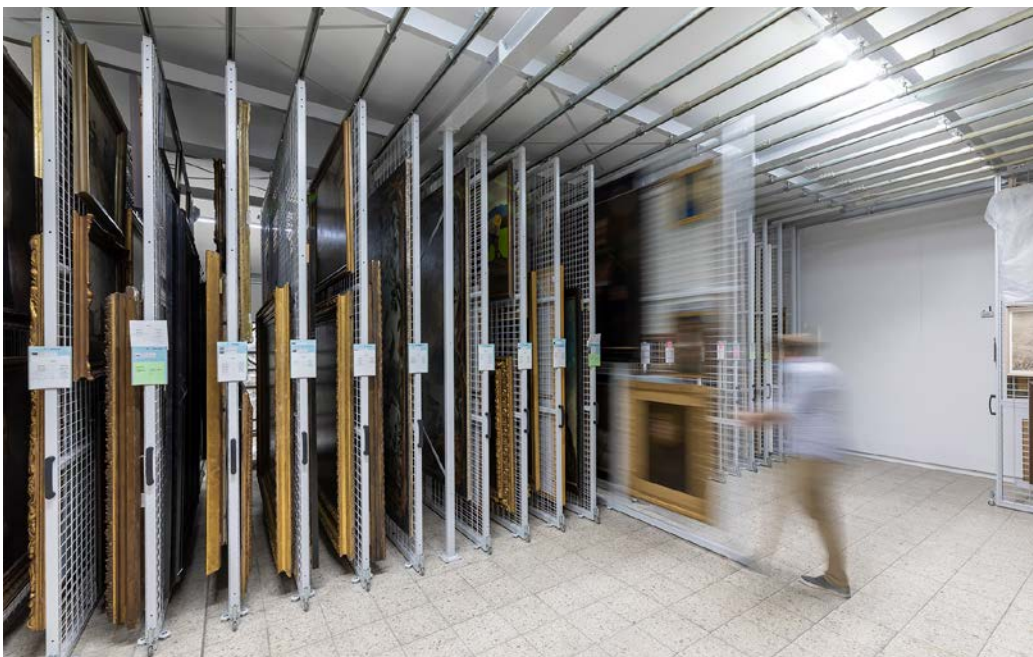


1,000 m² of hanging space. The panels of the interlaced system are suspended from a steel structure in a neat arrangement that allows separately extracting individual panels. An end stop absorbing and locking pad ensures that the panel is gently decelerated and reliably arrested by way of a spring.

Moving tons with the capacity of a hair dryer 🌶️ The full-scale refurb-

ishment of the building used to house the new central depot aimed to keep the museum's CO₂ footprint as low as possible and create a "green depot". Its energy consumption was similarly reduced, not least thanks to Forster being certified as a sustainable enterprise. As a recent blog of the Brunswick State Museum expressed it: "In order to move the bases which carry several tons when filled to capacity, we

need just a few watts, comparable to the electricity consumption of a blow dryer." 🌶️



The latticed panels offer more than 1,000 square metres of space for large-format paintings.

UNIVERSITY OF VIENNA BIOLOGY BUILDING

Easy orientation in a climate-friendly university building



At the Sankt Marx quarter of Vienna, a new, climate-friendly biology centre run by the University of Vienna was established in a new building raised in just three years. The signs made by Forster ensure that its users will quickly find their way around.

The University of Vienna Biology Building furnishes the space for top-level research and teaching. The new building will house large sections of the Faculty of Life Sciences as well as institutes of the Centre for Microbiology and Environmental Systems Science of the

University of Vienna. The building with the eye-catching façade of 400,000 clinker stones reflects the history of its surroundings: the predecessors, former slaughterhouses at Sankt Marx, were monumental brick buildings.



Laid-back, unobtrusive but still conspicuous – the routing system for the Biology Building.

The routing system Inside the new building, straight-forward fair-faced concrete prevails. Matching its sober elegance are the Com-biflex CF10 wall signs with all-over aluminium inserts, ensuring quick orientation. From simple labels of about 260 mm in width to large-format overviews of 2,500 mm in length, all signs are of the same pattern, including suspended and projecting signs which are of the same shape and colouring – one uniform concept maintained throughout the building. The signs with their attractive design offer optimal flexibility, simple handling and easy fitting. Rounding off the routing system are adhesive signs



The Combiflex CF10 easily accommodates large-format overview boards.



for detailed orientation required for auditoriums and similar instances.

Sustainable signs The Biology Centre has been designed with an emphasis on climate-friendliness. Thus the air from the labs doubles as a source of energy. As another key environmental factor, the rooms can be adjusted in size and function, turning labs into offices and back again. As a result, the building will have a long useful

life, same as its signage: its inserts can be replaced at any time, so that it can be quickly adapted to new circumstances even after many years of use.

Barrier-free Due to their haptic elements, the tactile door signs allow barrier-free access, helping visually impaired and blind users to find their way around. Public spaces need to provide information in braille. Such signs use tactile

raised letters (black lettering) and braille. To ensure that the large glass panels and doors are not overlooked some 900 metres of crash protection systems were fitted in contrasting colours as provided in Austrian Standard ÖNORM B1600 (Building without Barriers) and 540 square metres of sand-blast film were added for privacy.

Partner for architects and (interior) designers Our large range of products tailored exactly to your requirements, as well as the multiple individual design options available from our standard systems have made us a sought-after partner for architects and (interior) designers. This project enabled us to implement the designs of *d-licious Grafikdesign* and *Signaletik e.U.* 🇦🇹



Detailed testing and many trial runs were carried out prior to commissioning (left to right: plant manager Günther Plank, Holger Schnabl, project manager Wolfgang Hackl)




THE LATEST TECHNOLOGY FOR INDUSTRIAL PRINTING

A fully cross-linked packaging system

When it comes to industrial print technology, Forster is the number one in Austria. To make sure that we stay at the top, we are investing into R&D and modern equipment for our production plants – most recently adding a 14-metre leading-edge vignette packaging system and a new cylinder screen-printing machine.

Making high-quality printed products such as road-tax discs including holograms requires state-of-the-art production plants. Consequently, Forster launched a new automation and digitisation project last year, as part of a large-scale boost to its production facilities. The new project was successfully completed in the autumn of 2021.

Cutting, stacking, testing, packaging Part of the project involved a replacement for the outdated vignette packaging plant in the form of a fully digitised cutting, stacking,

testing and packaging line. Its modular engineering and programming were carried out in-house by Forster. One of the key advantages of the new plant is explained by Wolfgang Hackl: “Its fine-graining allows us to add additional functions at any time. Flexibility was a primary concern already at the planning stage. Moreover, the high degree of automation and digitalised processes have made the plant even more efficient and safer to operate.” Each individual road-tax disc needs to undergo real-time monitoring throughout the total line length of 14 metres. In other words: the system needs to identify the position and status of each vignette and check it for unacceptable deviations across the entire line. Each sensor, code reader, camera and light barrier can be parameterised by a control system, so that products can be changed without any setting-up work. All elements are cross-linked based on modern industry 4.0 standards (industrial ethernet, OPC UA). 

NEW CYLINDER SCREEN-PRINTING PLANT

A new addition to the machinery pool



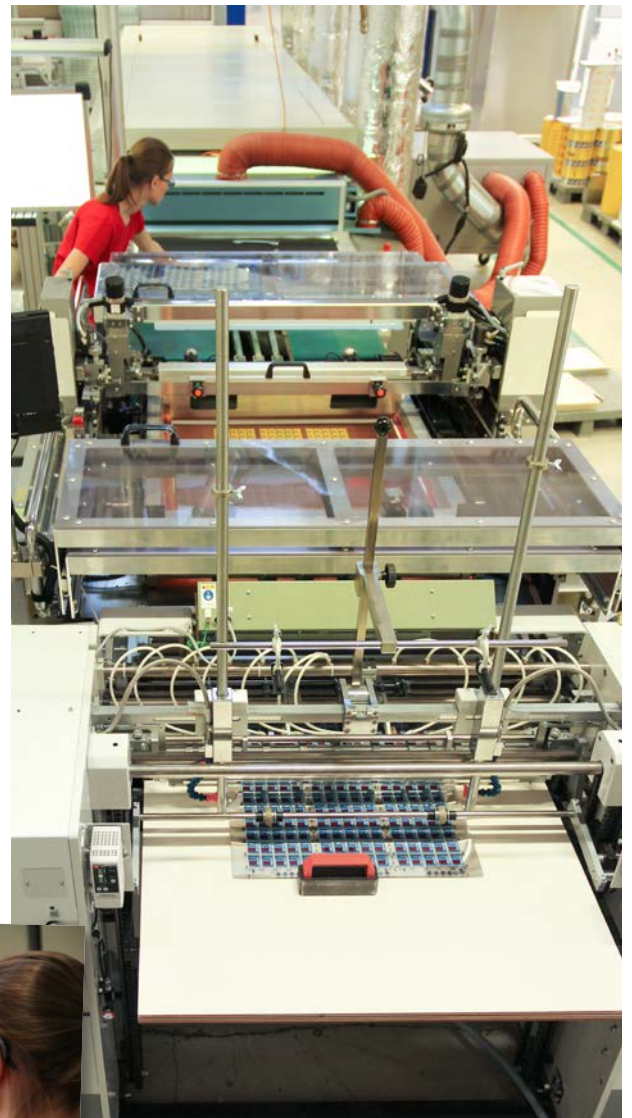
Our customers call for ever more detailed and close-fitting front film and membrane keypads. In response to the increasingly stringent requirements of industry, Forster is investing in the latest equipment to be added to its machinery pool.

The new screen-printing/cylinder-printing machine is specifically tuned to industrial applications. It imprints particularly thin and surface-sensitive materials, at high speed and with maximum precision, handling structured and crystal-clear polyester film of a thickness of 0.1 to 0.5 mm. Servomotors for individually controlled drives for the printing cylinder, parent frame and squeegee movement provide for highly accurate implementation of specific print requirements, making sure that the ink is applied even more evenly.

Precision and fitting accuracy have always been primary considerations in our printed products. Thanks to the new integrated camera controller to adjust the screen frame and align the print sheets we are able to deliver an even more accurate printed image.

Integrated in the printer is a new drying line with a twin-jet UV dryer and a hot-air module. As a result, the products can be processed immediately upon printing. A no-scratch sheet-feeding system, integrated cleaning station and antistatic unit allow us to print extremely high-quality products. **FF**

Innovative technologies galore.




LARGE-FORMAT ADVERTISING

Aiming high

The DC Towers in the north of Vienna are a new high-rise that scrapes the sky at 100 metres. Right at the top, an advertising sign stretching across almost 500 square metres attracts viewers far and wide.

Large formats are attention-grabbers – which is no news to advertising agencies. And when such formats are displayed at a height of 100 metres, each square metre will count. At the Donau City Towers in the 22nd district of Vienna, the advertising space consists of a protective screen for the climbing scaffold erected by *doka* which enables construction teams to work shielded from the wind while doubling as an advertising hoarding.

For our customer *Ambient Art Werbe GmbH*, Forster printed the design onto a transparent film, thereby obtaining a translucent screen that allows workers to operate in natural light in spite of being encased by the film. 




“Thank you for taking care”, the new road-safety campaign developed by ASFINAG, was launched in October. It is designed to improve awareness of motorists of maintaining a suitable driving speed and giving more attention to the road environment.

NEW SAFETY CAMPAIGN

“Thank you for taking care”

Everything that happens on the motorways and carriageways of Austria is connected with human action. To draw attention to this, the visually expressive campaign uses photos of the children of staff members of ASFINAG, the Austrian publicly owned company which plans, finances, builds, maintains and collects tolls for Austrian motorways and carriageways. Its slogan is: “My mummy/daddy works for you – thank you for taking care.”

According to ASFINAG, staff members were involved in nine accidents on motorways and carriageways in 2020.

A key element of the campaign consists of 240 poster sites at motorways. Given the large format of the posters, they consist of several components which are printed to align smoothly. They are self-adhesive and were digitally imprinted on high-quality plastic film. 



Friendly for breakfast; idyllic at night.



JAZZ IN THE CITY

Digital prints for good vibes

Late last summer, Austria's first "Jaz in the City" Hotel opened in the sixth district of Vienna. One of its highlights is its "Rhythms Bar & Kitchen" restaurant. Digital prints everywhere make for a unique space that has multi-functionality in use as an added bonus.

The Rhythms Bar & Kitchen of the Jaz in the City Hotel serves only the best from the region – whether musically or culinary, the restaurant offers an exhilarating and galvanising scene. For optimal use, the space doubles as the hotel's breakfast room. To get things out of the way quickly, the buffet accessories are tucked away behind

walls like a cupboard. The back wall is covered by a large-format digital print which, when closed, spreads a happy mood in the evening, and, when open, creates a friendly aura for breakfast.

Forster's client for this project was Zehetner Einrichtungen GmbH. To make sure that the digital print will have a long life, the film is fitted with a protective laminate. Have a look yourself when next time you visit Vienna. Guests are pampered with live music, concerts and spontaneous sessions every day. FF

LENTICULAR TECHNOLOGY FOR BRAU UNION BREWERY

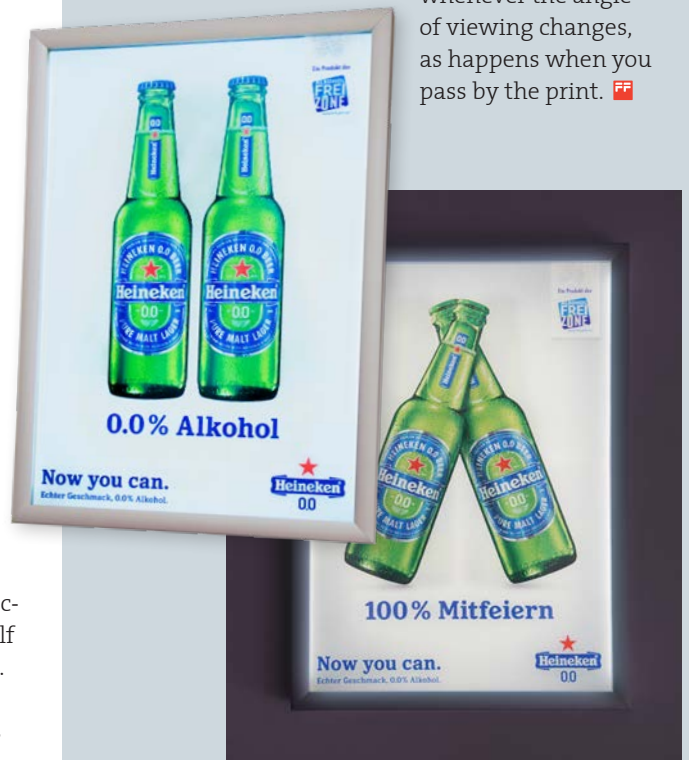
Illuminated signs that move

You may remember "wiggle" pictures from your childhood – Forster produces this attention-grabbing type of advertisement in large formats and has lately added a backlit version to its range of lenticular prints.

Adverts can move not just on screen. For Heineken, the lenticular print was combined with Forster's LED folding frame system to show it off against a dark ambience such as prevails in a bar. The frame ensures especially uniform lighting for the entire image and allows changing the design at any time. The system also accommodates backlite film. A wall suspension that features a mechanical safety lever provides for easy attachment.

A short explanation of lenticular technology A highly transparent lenticular sheet consisting of innumerable, precisely positioned lenses reflects different motifs depending on the angle of viewing, thereby creating an illusion of movement and depth. The lenticular print for Heineken uses the so-called flip effect where several motifs change suddenly

whenever the angle of viewing changes, as happens when you pass by the print. FF



Backlit lenticular prints – the choice of ad business insiders.

OVERHAUL OF THE ST. PÖLTEN JUNCTION (A1/S33)

Safer roads around St. Pölten

In the past two years, the road infrastructure between the St. Pölten junction and the northern exit leading to the carriageway to Krems was improved and enlarged. The requisite traffic engineering products were supplied by Forster.



Prism-type variable traffic signs mounted on a T-shaped suspension pole.

Winter is a likely time for blockages of the A21 Vienna Outer Ring Motorway. At such times, the St. Pölten junction is an important alternative route that impacts on the entire region. But when traffic is heavy, critical situations snowball on the lanes to Vienna just before the junction. A second lane and hard shoulder are being built in order to improve conditions.

Dynamics in prism technology

The project included a revision of the routing along the A1 western motorway towards Vienna. The

advance and exit direction signs were replaced by road sign gantries fitted with dynamic variable message signs of the prism type. These can now display blockages, closures and diversion routes. While the overhead signs were installed, the motorway police stopped the traffic flow for not more than 15 minutes at a time. To keep disruptions to a minimum, our fitters also worked at night.

Brackets for the Krems carriageway

Remedial maintenance work extended to the S33 carriageway to Krems. The slip road directional signs in both directions at the eastern exit point and at the St. Pölten junction on the lane to St. Pölten were dismantled and replaced by overhead brackets. The northern exit remained untouched with regard to directional signs.

Structural calculations included

The roadside signs, such as distance signs, overview signs and signs indicating cultural and touristic attractions, were renewed and some of them replaced by larger formats. The requisite structural calculations for the uprights and foundations were undertaken by Forster. **FF**





A23 SOUTH-EASTERN RING ROAD

Truss bridge for traffic signs.

Overall renewal of the Kaiser- mühlen junction

**Overhauling works at the Kaiser-
mühlen junction are expected to
be almost completed at the end of
this year, with minor repairs that
involve weekend closures of exit
and entry points planned for mid
2022.**

ASFINAG launched itself into the renewal of the Kaisermühlen junction in July 2019. In the two years since, the ring road, some parts of which are up to 40 years old, was made future-proof. From the edge beams that carry the sides of the altogether ten bridges to their supporting structures right to the drainage lines – everything was renewed.

ASFINAG also reapplied all the surfaces of the main lane of the junction, parts of the A22 motorway along the Danube embankment and all access and slip roads. Safety equipment, guard rails, traffic signs and lights for better orientation and easier travelling on one of the busiest motorway junctions in Vienna are being brought up to date.

Signs à la Forster Forster has been commissioned to supply and install the traffic signs for the section along a length of almost

two kilometres. Some of the old signs were moved to the Waidhofen/Ybbs works where they are being fitted to the new supporting structures and returned to the site. In addition, Forster fitted new indicator signs to existing gantries. Its teams did all the installation works at night, as traffic is slow at that time so that lane closures could be kept short. It was only for positioning the large truss bridge that sits across all lanes that it was necessary to close the A23 down altogether for a short time. Our team had to get used to the far from everyday work schedule and challenging logistics of the many night shifts with relatively short time windows during which work had to be done: work started at 10 pm, closures were possible from midnight onwards, and the site had to be cleared by 4 am at the latest. **FF**



The gantries for the prism-type variable message signs were fitted with catwalks for maintenance.



Static direction signs on a Flexgantry bridge.

The Kaisermühlen junction connects the ring road with the A22 motorway along the Danube embankment and two local roads: Raffineriestrasse and Donaustadtstrasse. The junction was constructed in two stages, which makes one part 40 years old and the second just 28 years old. The junction is used by some 150,000 cars a day.

DÜRNSTEIN ROUTING SYSTEM

Safely navigating through the Wachau valley



The new routing system with its high-quality uprights helps visitors find their way quickly.

Romantic Dürnstein at the banks of the Danube is one of the most popular tourist spots in Austria. The new routing system describes five interesting tours for visitors of the picturesque place.

Ten large uprights featuring overviews of the tours act as starting points. The tours offer something for every taste: from a short introductory tour of Dürnstein to a three-hour discovery trek, the sites in and around Dürnstein are fully

covered. At the individual stations, 20 uprights and four boards provided information on interesting details.


Superior quality and stability

For the visually pleasing uprights we developed a frame made of tube sections with a base fitted underneath the pavement. The frame holds the aluminium panel. This is coated with a protective laminate of matte appearance that enhances its look same as the fact

that no nuts or bolts are visible. The uprights are unusual in that the routing panels are fitted separately onto the structure. To set themselves apart from the overall structure the panels are distanced from the background and coated with a glossy protective laminate.

Detailed guidance system

A range of guiding elements provides additional information for visitors to prevent them from getting lost. These elements are invisibly fitted to standard tubular posts by welded bolts on the back. They naturally have the same design as the elements on the uprights.

Forster developed the technical side of the routing system. The design was created by *socher-mit-e*, locational planning was the responsibility of *im-plan-tat*, a regional planning agency at Krems. 



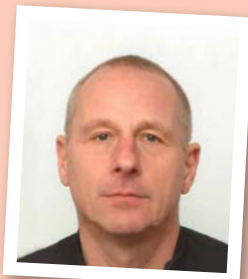
Staff news from the Forster Group

NEWLY ENJOYING THEIR WELL-EARNED RETIREMENT:



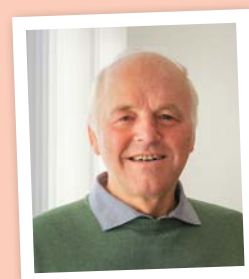
Leopold Seisenbacher

After 40 years with the company, Leopold Seisenbacher ended his active career in September. A joiner by trade, he joined Forster in 1981, starting out at the in-house joinery to construct prototypes for displays, before changing to the warehouse section 1 which he ultimately came to manage.



Franz Haberfehlner

Franz Haberfehlner retired in the middle of the year. For almost 30 years he worked for Forster on a wide range of sites in Austria and abroad. From the signs for the airports of Frankfurt and Athens to shelving projects in Paris and Oslo: there was almost no major project involving signs or shelves where the company did not profit from his comprehensive and intersectoral fitting know-how.



Konrad Ritt

In 1977, Konrad Ritt began as an engineer at the former works location on Hammergasse, moving to the new site in 1981 as a technical group manager. Among other projects, he was significantly involved in the planning and manufacturing of serial products. From 2004 onwards, the passionate engineer contributed his strengths as a development engineer to our R&D department. Konrad Ritt has been enjoying his well-deserved retirement since March.



Friedrich Auer

After more than 46 years in the company, Friedrich Auer joined retirees at the end of the year 2021. He began as a member of the purchasing department in 1975. In 1987 he was made head of purchase department 1, charged with ensuring that all goods and services would be in the proper place at the required time in the requisite quantities and qualities.

An athlete at heart, he founded the Forster FCF leisure club, organising ski races, runs and other events “on the side.”

❖ RETIREMENT

Waidhofen/Ybbs:

Friedrich Auer
Franz Haberfehlner
Konrad Ritt
Leopold Seisenbacher
Herbert Tatzreiter
Silvia Atzenhofer
Sabina Halilovic

Barbara Hopf
Hubert Sattler

St. Peter/Au:

Rupert Sindhuber
Brigitte Ennsmann
Anneliese Gruber
Brigitte Riedl

PART-TIME RETIREMENT – LEISURE PHASE

Waidhofen/Ybbs:

Walter Asanger
Walter Schreil
Werner Weninger

St. Peter/Au:

Margarete Leichtfried
Andrea Schoberberger

The management wants to express to all celebrants its gratitude and appreciation for their long years of loyalty to the company and extends its best wishes to retirees for their new life phase!

A new phase in life ...

In 2021, numerous staff members said goodbye to the Forster Group, following up long years of working for the company by passing into their active leisure phase prior to actual retirement.



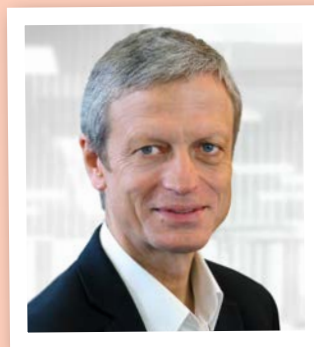
Walter Schreil

After entering the company in 1977, Walter Schreil started out in the dispatch department on the Hammergasse site, soon afterwards changing to the order processing department. In the mid 1980s he contributed his expertise in works scheduling and order

handling to the screen-printing department. Later he served our customers in the sales department of our advertising and signage section..

Werner Weninger

From 1986 onwards, Werner Weninger worked in the office of the screen-printing sales department. After six years he left the company with a view to proving himself in a new job, but returned to Forster in 2010 where he undertook the sales slot for industrial printing which he further expanded. After two years, he became the overall sales manager for advertising and signing and authorised officer of Forster Verkehrs- und Werbetechnik. Our customers appreciated Werner Weninger as a competent contact and his printing expertise was much in demand.



❖ VOCATIONAL TRAINING SCHOOL

Marc Härtinger (trainee industrial manager) passed the apprenticeship completion examination *with honours*.

Isabella Lengauer (printing, with the focus on screen-printing) completed the second form *with excellent success*.

Manuel Reiter (metal engineering, main module: mechanical engineering) completed the fourth form *with excellent success*.

Timo Gabriel Plattner (automotive engineering – passenger car engineering and car body engineering) completed the fourth form *with excellent success*.

Our congratulations on their excellent performance and our best wishes for their further career!

ANNIVERSARIES

Waidhofen/Ybbs:

40 YEARS

Regina Hofer
Andreas Moro
Karl Pöstinger
Silvia Ressler
Leopold Seisenbacher

35 YEARS

Stefan Reiter
Elvira Ritzinger
Gabriele Schindelbacher-
Schmolmüller

30 YEARS

Roman Dallhammer
Manfred Hofmacher
Robert Pilz
Josef Pitner
Maria Plank
Regina Plank
Ermin Sovtic
Amel Vincevic

25 YEARS

Ernst Asanger
Andreas Forster
Hannes Haselsteiner
Johannes Oberaigner
Thomas Schreiner
Dzemil Tutkur
Reinhard Wagner

20 YEARS

Martin Bladerer
Mathias Fösl
Sabina Halilovic
Edith Herrnegger
Safet Jamak
Renate Kopetzky
Johann Leichtfried
Zuhra Ramljak
Sonja Schölnhammer
Christoph Sterlinger
Martina Sterlinger

15 YEARS

Alois Aspalter
Simon Brunthaler
Regina Fleischanderl
Anna-Elisabeth Forster
Roland Hopf

Margareta Pechhacker
Christa Stockinger
Heide Maria Stütz
Hemdo Vincevic
Andreas Wimmer

10 YEARS

Siegfried Barth
Tobias Beck
Angelika Farfeleder
Reinhold Gruber
Ralph Haselsteiner
Angelika Kogler
Juro Marijanovic
Wolfgang Pfeiffer
Daniela Punzhuber
Julia Sattler
Monja Schachinger
Hannes Starkl
Manfred Weichselbaum
Andreas Wimmer
Birgit Zitterer

St. Peter/Au:

40 YEARS

Alois Geiblinger
Johann Kaineder

35 YEARS

Alois Wieser

30 YEARS

Manfred Kalkhofer
Günter Knoll
Stefan Mayrhofer
Thomas Öhlinger

25 YEARS

Brigitte Baumgartner
Markus Buder
Tiberiu Gal
Josef Leitner
Adolf Schäffer
Franz Schaumdögl

20 YEARS

Alma Delilovic
Anneliese Gruber
Erika Paukner
Manuel Reickersdorfer
Leopold Ritt
Jolanta Stachowska

15 YEARS

Manuela Bichler
Harald Seyerlehner
Thomas Zacharias

10 YEARS

Claudia Assmann
Katrin Baumgartner
Verena Biro
Turab Bora
Stephanie Brandstetter
Manuela Bürbaumer
Khwanta Dieminger
Tanja Fiala
Robert Haneder
Daniela Kranl
Sherley Mayer
Fehmi Sari
Gurtej Singh
Gerald Steinkellner
Jasminka Stöger
Alexandru Zilai

Arbitec-Forster:

30 YEARS

Ulrich Lützler

20 YEARS

Hubert Arendt

Colberg & Forster:

30 YEARS

Markus Steinhof

25 YEARS

Sven Jusko

10 YEARS

Waldemar Batkov

The management wants to express to all celebrants its gratitude and appreciation for their long years of loyalty to the company and looks forward to continuing our excellent cooperation.

Status as of 11/2021

ANNIVERSARIES

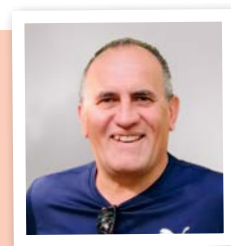
40 years with Forster:



40 YEARS
Regina Hofer



40 YEARS
Karl Pöstinger



40 YEARS
Johann Kaineder

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